Think about the fact that in Scene 3 of Das Rheingold Alberich, a Nibelung dwarf, because he has put on a chain-mail helmut (the Tarnhelm) is able to transform himself into a giant serpent. Think about the fact that because Princess Odette has fallen under the spell of an evil sorcerer her fate, as she explains to Siegfried in Act II Scene 1 of Swan Lake, is to be a swan by day--only in the hours of darkness may she assume her human guise/only if a virgin youth swears eternal fidelity to her and marries her can the evil spell be broken. Think about the fact that in Les Gommes of Robbe-Grillet the detective who is summoned to investigate a murder ultimately kills the very victim whose murder he has been summoned to investigate. Think about the fact that in The Experts of Gabriel Decamps (1837, 18 1/4" X 25 1/4", Metropolitan Museum of Art, NY) four monkeys dressed as nineteenth-century Frenchmen are at work judging pictures. Think about the fact that in Orlando: A Biography of Virginia Woolf the central figure is both male and female. Think about the fact that in the Choëphoroe (Libation-Bearers) of Aeschylus, Electra and Orestes, the children of Agamenmon and Clytemnestra, in order to avenge the murder of their father by their mother, murder their mother. Think about those six works of art and ask yourself (1) what are the physical, moral, economic, social, political and so on laws which are operative in those worlds that have been brought into existence by Richard Wagner, Peter Ilyich Tchaikovsky, Alain Robbe-Grillet, Gabriel Decamps, Virginia Woolf and Aeschylus (2) what is the relationship of those laws to those which are operative within phenomena that are at the same time autonomous and nonaesthetic? within phenomena that are at the same time nonautonomous and aesthetic? within phenomena that are at the same time nonautonomous and nonaesthetic? Pause and know that all phenomena that are autonomous--whether they are at the same time aesthetic/whether they are at the same time nonaesthetic--are by definition self-contained and self-governing. That being the case every work of art functions according to its own givens-laws-inevitabilities--which does not mean (1) that the givens-laws-inevitabilities of all phenomena that are at the same time autonomous and aesthetic are ipso facto different les uns des autres--but it does mean they can be (2) that the givens-laws-inevitabilities that function in worlds that are at the same time autonomous and aesthetic can not be at any given time more or less identical to the givens-laws-inevitabilities that function within worlds that